



CROCKER
Art Museum

Treasures, Curiosities & Secrets: The Crockers and the Gilded Age

November 6, 2009 – May 9, 2010

To request a high-resolution image, please contact
Kathleen Richards at 916) 808-5157 or kconaty@cityofsacramento.org.



Unknown maker, *Margaret Crocker's Diamond and Opal Brooch*, ca. 1880. Gold, sterling silver, diamonds and opals, 3 11/16 x 2 in. Crocker Art Museum, gift of Margaret Ellis Langford and Rutherford L. Ellis, Jr.



George C. Shreve and Company, *Gold and Silver Tablets presented to Margaret Crocker on May 6th, 1885 by the Sacramento Society of California Pioneers*, May 6, 1885. Gold, silver and velvet, 11 3/4 x 8 in. Crocker Art Museum, bequest of Jennie Fassett Learned. Photograph by Jay Lensch.



Hugo Wilhelm Arthur Nahl, *Frontispiece from the Souvenir Album Commemorating the Floral Festival*, 1885. Gouache on paper, 12 3/4 x 9 15/16 in. Crocker Art Museum, bequest of Jennie Fassett Learned.



Unknown photographer, *Portrait of Aimée Crocker*, ca. 1900-1902. 5 x 4 in. Courtesy of the California History Section, California State Library.



Emile Pingat, *Aimée Crocker's Dolman*, ca. 1885-1890. Silk, chenille fringe and beads. Crocker Art Museum, gift of the Ladies Museum Association. Photograph by Jay Lensch.