

Bringing art to schools



OCTOBER 2012 – AUGUST 2013

SCHOOL + EDUCATOR PROGRAMS

NEW THEMES:

- TOUR + ART WORKSHOPS
- ART ACROSS THE CURRICULUM TOURS
- ARTIST-TO-GO

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NEW ART ARK EXHIBITION
SEE PAGE 11

CROCKER
art museum



The first public art museum founded in the Western United States, the Crocker Art Museum was established in 1885 and is one of the leading art museums in California today. The Crocker serves as the primary regional resource for the study and appreciation of fine art. The Museum offers a diverse spectrum of special exhibitions, events, and programs to augment its collections of Californian, European, Asian, African and Oceanic artworks, and international ceramics.

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SCHOOL + EDUCATOR PROGRAMS

The Crocker Art Museum's School + Educator Programs offer a full range of rich experiences designed to spark creativity and critical thinking. Each program is designed to support multiple grade levels and satisfy the California State Content Standards in a variety of subject matter with a special emphasis in visual arts. The Crocker offers programs at the museum as well as art education experiences at school sites.

AT THE MUSEUM

GUIDED MUSEUM TOURS

Guided Museum Tours are led by trained docents and feature works from the permanent collection and special exhibitions on view.

Guided Museum Tours are 45 minutes in length for Kindergarten students and 50 minutes for 1st through 12th grade students. Tours are offered Tuesday through Friday at 10 AM and 11 AM, and on the first and third Tuesdays at noon and 1 PM. Alternate times are scheduled based on docent availability. Maximum group size per tour is 80 students, and one chaperone is required for every eight students (for Pre-K, one chaperone is required for every six students). When reserved four weeks in advance, tours are \$2 per student for groups in Sacramento County and \$4 per student for groups visiting from outside of Sacramento County. Educators and required chaperones are free and additional chaperones are \$4 per person. Each student receives a Free Family Pass, which enables students to return to the Museum, free of charge, with up to four people.

Visit crockerartmuseum.org for a listing of specific California State Content Standards that programs are designed to satisfy.

DISCOVER THE CROCKER

GRADES K-12

This tour is the perfect general introduction to highlights in the Crocker's world-renowned collection.

LOOKING TO LEARN, LEARNING TO LOOK

GRADES K-12

Using focused observation, questioning, and group discussion, students will learn how to "read" two- and three-dimensional works of art from various artistic periods.

TAKE ART APART

GRADES K-12

Students will explore the basic building blocks of art—line, shape, color, value, form, and space—in this engaging tour.

CALIFORNIA CANVAS

GRADES 3-12

Ideal for those studying California history, this tour makes the state's past come alive. Students will learn about California's Native Americans, the Gold Rush era, and the emergence of California as a diverse and innovative state.

ART TODAY

GRADES 6-12

Students will discover the many ways 21st-century artists creatively use materials and explore diverse personal, social, and political issues.

FREE ADMISSION FOR EDUCATORS

Educators who reserve an on-site program will receive a Teacher Preview Pass in their Confirmation Packet, which is good for free admission for two people. Educators are strongly encouraged to preview Museum exhibitions to help shape a comprehensive learning experience for their students.

TOUR + ART WORKSHOP

In these two-part workshops led by trained docents and teaching artists, students explore works of art in the galleries. Students then create their own works of art using some of the media and techniques discussed during the tour. All art supplies are provided.

Tour + Art Workshops are offered Tuesday through Friday at 10 AM and 11 AM. Maximum group size per workshop is 35 students and one chaperone is required for every eight students. Price and program length vary by theme. Educators and required chaperones are free and additional chaperones are \$4 per person. Each student receives a Free Family Pass, which enables students to return to the Museum, free of charge, with up to four people.

ASSEMBLAGE SCULPTURE

GRADES 1-12 • 2 HOURS • \$275

Students will view a variety of three-dimensional art and then, using an array of materials, construct an assemblage sculpture.



STILL LIFE PASTEL DRAWING

GRADES 1-12 • 2 HOURS • \$275

Students will look at still life works in the galleries, focusing on angles, curves, and shapes, and create a still life pastel drawing.



WIRE SCULPTURE

GRADES 1-12 • 2 HOURS • \$275

Students will discover how artists use line, both real and implied, by designing and creating a three-dimensional wire sculpture.

TOUR + SKETCHING

GRADES 2-12 • 90 MINUTES • \$175

Guided by a teaching artist, students will investigate different kinds of art, learn basic drawing techniques, and sketch in the galleries.

Visit crockerartmuseum.org for a listing of specific California State Content Standards that programs are designed to satisfy.

TEACHER-LED TOURS

Although Guided Museum Tours are highly recommended, educators are welcome to develop and lead their own tours of the Crocker. For lesson plans, background materials, and recommendations on leading a group through the galleries, the Crocker's free online curriculum guide, *Striking Gold*, is available at crockerartmuseum.org.

Teacher-Led Tours are offered Tuesday through Friday from noon to 4 PM. Alternate times are scheduled based on availability. Upon arrival, groups will be greeted by staff or docents and given a brief introduction to the Crocker. Maximum group size per tour is 80 students, and one chaperone is required for every six students. When reserved four weeks in advance, tours are \$2 per student for groups in Sacramento County and \$4 per student for groups visiting from outside of Sacramento County. Educators and required chaperones are free, and additional chaperones are \$4 per person.



ART ACROSS THE CURRICULUM TOURS

Art Across the Curriculum Tours are in-depth Museum experiences that explore the connections between art and other curricular areas, particularly language arts, history, and social studies.

The availability of Art Across the Curriculum Tours varies by theme. Maximum group size per tour is 80 students, and one chaperone is required for every eight students. When reserved four weeks in advance, tours are \$3 per student for groups in Sacramento County and \$5 per student for groups outside of Sacramento County (except for All Aboard!). Educators and required chaperones are free and additional chaperones are \$4 per person. Each student receives a Free Family Pass, which enables students to return to the Museum, free of charge with up to four people.



"A" IS FOR ART

GRADES PRE-K & K (AGES 4-6)

45 MINUTES

In this adventurous tour, early learners will play, imagine, move, and explore while learning key educational concepts such as sorting and sequencing along with shape, letter, and symbol recognition. Positive social skills and language-based interactions are also reinforced in this tour.

AMERICAN STORIES

THREE MONTHS ONLY!

GRADES 2-12

50 MINUTES

Through an in-depth look at the Norman Rockwell exhibition, students will discover how the famed artist used character, plot, and setting to tell a wide range of stories through his illustrations. This tour is ideal for educators interested in support for language arts standards. Available Tuesday through Friday at 10 AM and 11 AM, November 13, 2012 through January 25, 2013.

NEW ALL ABOARD!

THREE MONTHS ONLY!

GRADES 3-5

Take students on a memorable adventure of two of Sacramento's most famous attractions. First stop is the California State Railroad Museum where students will learn how the railroad transformed the state. Then take a short train ride over to the Crocker, the first public art museum west of the Mississippi River. At the Crocker, students will enjoy a broader view of California's art, history, and natural beauty. Available 1st and 3rd Tuesdays, February through April 2013. Students, teachers, and chaperones are \$10 per person. Call (916) 808-1182 for schedule information.

FREE ADMISSION FOR EDUCATORS

Educators who reserve an on-site program will receive a Teacher Preview Pass in their Confirmation Packet, which is good for free admission for two people. Educators are strongly encouraged to preview Museum exhibitions to help shape a comprehensive learning experience for their students.



Photo by Suzanne Hambleton

TOUR + PERFORMANCES

Open to students in second grade and higher, Tour + Performances are unique interdisciplinary experiences. Students investigate connections among art, music, and dance by exploring works of art in the galleries and enjoying performances in the Setzer Foundation Auditorium.

Tour + Performances last approximately 90 minutes. Maximum group size per program is 130 and one chaperone for every five students is required. Programs are \$8 per student. Educators and required chaperones are free and additional chaperones are \$4 each. Advance registration is required by 5 PM the day prior to the program.

TOUR + PERFORMANCE:

ASIAN ART, MUSIC, AND DANCE

TUESDAY, NOVEMBER 13, NOON & 1 PM
Students will enjoy a live performance of Indian percussive music and Nepalese classical dance, complemented by a tour of the exhibition *Celestial Realms: The Art of Nepal from California Collections* and the Crocker's Asian art collection.

TOUR + PERFORMANCE:

BIG DREAMS, SMALL SHOULDERS

TUESDAY, JANUARY 8, NOON & 1 PM
Students will tour the Norman Rockwell exhibition and participate in a unique multi-media performance based on Rockwell's iconic painting *The Problem We All Live With*. This interactive performance will use storytelling, poetry, puppetry, music, and dance to tell an important story in American history.

Visit crockerartmuseum.org for a listing of specific California State Content Standards that programs are designed to satisfy.

HOMESCHOOL DAYS

Using a central theme and select works of art throughout the Museum, trained docents conduct small group discussions and hands-on activities. With the exception of Tour + Performances (page 6), Homeschool Days are drop-in programs appropriate for children ages four and older.

Homeschool Days are \$2 per student in advance (by 5 PM the day prior to the program), and \$4 per student at the door. One chaperone for every five students is required. Teachers and required chaperones are free and additional chaperones are \$4 per person. Tour + Performances are unique Homeschool Days open to students in second grade and higher. See page 6 for more information. Register at crockerartmuseum.org, the Museum Admission Desk, or by calling (916) 808-1182.

TOUR + PERFORMANCE:
ASIAN ART, MUSIC, AND DANCE
TUESDAY, NOVEMBER 13, NOON & 1 PM
See page 6 for more information.

CALIFORNIA DREAMIN'
TUESDAY, DECEMBER 11, NOON – 2 PM
After viewing iconic images of California in the galleries, students will create their own vision of the California dream in a postcard-making activity.

TOUR + PERFORMANCE:
BIG DREAMS, SMALL SHOULDERS
TUESDAY, JANUARY 8, NOON & 1 PM
See page 6 for more information.

TALL TALES & TRUE STORIES

TUESDAY, FEBRUARY 12, NOON – 2 PM

Students will discover how artists tell stories through art and will work with a professional artist to develop their own stories through art.

CREATIVE CRAVINGS

TUESDAY, MARCH 12, NOON – 2 PM

From delicious "treats" in the galleries to the exquisite bowls on view in the exhibition *Super Bowls: The Art of Turned Wood*, students will enjoy a culinary perspective on art.

CLAY CREATION

TUESDAY, APRIL 9, NOON – 2 PM

Drawing inspiration from historical and contemporary ceramics, and guided by a professional artist, students will create their own clay masterpieces.

LANDSCAPE ESCAPE

TUESDAY, MAY 14, NOON – 2 PM

Students will look at a variety of landscapes, including those of celebrated local artist Gregory Kondos, then create their own landscape compositions using basic shapes and colors.

ME, MYSELF, AND I

TUESDAY, JUNE 11, NOON – 2 PM

After looking at various traditions of self-portraiture in the galleries as well as self-portraits by local high school artists, students will receive guidance from an art instructor in creating unconventional self-portraits of their own.



AT YOUR SCHOOL

CROCKER-TO-GO

Crocker-to-Go is designed to bring high-quality art education experiences to K through 12 classrooms, particularly to those unable to visit the Museum. Trained docents engage students with an interactive multi-media presentation of works from the Museum's permanent collection. Students learn strategies for looking at art and making meaning of the visual clues found in art. Prior to the visit, the Crocker-to-Go docent will contact the teacher to plan the program. Content may be customized to fit specific curricula (based on availability).

Crocker-to-Go presentations are 50 to 90 minutes in length and the maximum group size is 35. The fee is \$20 per presentation. Presentations may be coordinated with a visit to the Museum, or a visit by the Art Ark. A limited number of full and partial fee waivers are available for Title I schools. Each student receives a Free Family Pass, which enables students to visit the Museum, free of charge, with up to four people.

AN INTRODUCTION TO ART

Students will be introduced to diverse works of art and explore how artists use the basic elements of art: line, shape, color, value, form, and space. Students will investigate how artists imaginatively use these elements to tell stories with art.

ART 360°

Artists paint many subjects, including landscapes, portraits, still lifes, and scenes from everyday life. This presentation examines how these subjects are presented in realistic and abstract form across a range of three-dimensional media such as sculpture and ceramics.

CALIFORNIA CULTURE

With an emphasis on California's rich and dynamic history, this presentation features works by California artists from the 19th century through the present which depict social change, community life, and the diverse cultures and traditions found in the state.

DISCOVER THE CROCKER

Students will be introduced to the Crocker Art Museum and its history while discovering treasures of the Museum's collections and current exhibitions. For groups planning a Museum visit, this presentation is an excellent preview.

LEARNING TO LOOK AT ART

This presentation explores how artists are influenced by society, culture, politics, technology, and the time in which they live. Through inquiry-based methods, students will explore how artists use the elements of art to create inspired and expressive compositions.

Visit crockerartmuseum.org for a listing of specific California State Content Standards that programs are designed to satisfy.

ARTIST-TO-GO

Artist-to-Go provides Pre-K through 12 classrooms with an opportunity to learn about the Crocker's permanent collection through visual aides and hands-on art projects.

Price and program length vary by theme. Discounts are available for multiple reservations. The maximum group size is 35 students. Fee includes instruction, supplies, and an educator resource packet. Each student receives a Free Family Pass, which enables students to visit the Museum, free of charge, with up to four people.



CUSTOM ARTIST-TO-GO

GRADES PRE-K-12

\$225 PER 90-MINUTE SESSION

The Crocker Art Museum's team of professional educators works with individual schools, teachers, school districts, and consortiums to create customized Artist-to-Go programs for students or teachers. These lessons can be designed to complement ideas and concepts being presented in the classroom and will adhere to the California State Content Standards. Teachers may also request a Rockwell-themed program. Programs can be one session or multiple sequential sessions. Flexible scheduling is available.

CREEPY CRAWLY CREATURES

GRADES PRE-K-3 • 90 MINUTES • \$175

After hunting for bugs in works of art, students will learn how to employ line, shape, color, and pattern to make their own mixed-media critters.

THE CROCKER EXPERIENCE

GRADES K-6 • TWO 90-MINUTE SESSIONS • \$350

This two-part workshop begins by showing students the breadth of the Crocker's collection in an exciting art-filled visual journey. Students will trek through Africa, breeze through Europe, and explore the awe of California's past and present. They will then experiment with four different art techniques, ultimately creating a mini-portfolio that's as diverse as the Crocker's collection and students' imaginations.

CALIFORNIA COLLAGE

GRADES 3-6 • 90 MINUTES • \$175

From the tree-studded mountains of Yosemite, to the sandy beaches of Monterey, to the hot deserts of Southern California, students will explore the Golden State through a vivid panorama of art. After learning about the use of perspective, students will create their own landscape collages.



GEO-PERSPECTIVE

GRADES 5-12 • 90 MINUTES • \$175

Students will delve into the science and technical skill behind one- and two-point perspective by studying works of art, then creating their own.

PRINT IT!

GRADES 5-12 • TWO 60-MINUTE SESSIONS • \$300

This two-part workshop brings a printmaker's studio to the classroom. Students will view select works of art, learn about the history and techniques of printmaking, and create their own prints.

Visit crockerartmuseum.org for a listing of specific California State Content Standards that programs are designed to satisfy.

ART ARK

The Crocker’s Art Ark, a mobile art education center designed for students in Pre-K through 8th grades, brings original works of art and activities to schools throughout the region. On the road since 1980, the Art Ark is distinguished in the nation as one of the first mobile art museums, and one of the few that includes hands-on learning.

The 2012-13 academic year marks the debut of *Form & Function: African and Asmat Art*, a dynamic exhibition of sculpture, musical instruments, textiles, masks, and other objects from diverse African communities and the Asmat people of New Guinea. Using object-based instructional concepts, *Form & Function* enables students to explore the history, geography, culture, and creativity of African and Oceanic peoples through exposure to original art and active learning.

Prior to the arrival of the Art Ark, the Crocker’s School & Community Engagement Coordinator will host an orientation meeting for teachers at the school site. Each teacher receives pre- and post-visit curriculum support materials.



Photo by Lisa Ouellette

School Size	Days	Cost
Up to 18 classes	4.5	\$1,600
19 to 22 classes	5.5	\$1,700
23 to 26 classes	6.5	\$1,800
27 to 30 classes	7.5	\$1,900
31 to 34 classes	8.5	\$2,000
Over 34 classes	Varies	Varies

Visit crockerartmuseum.org for a listing of specific California State Content Standards that programs are designed to satisfy.

PROFESSIONAL DEVELOPMENT FOR EDUCATORS

EDUCATOR WORKSHOPS

Explore exhibitions, gain skills in discussing and making art, and acquire useful resources to support and extend classroom learning, while earning professional development credits. All workshops take place in the Museum's Education Center. Teachers who participate in eight hours of Crocker Educator Workshops may be eligible to receive academic credit from Sacramento State.

TEACHING HISTORY USING THE ART OF NORMAN ROCKWELL

SATURDAY, JANUARY 26, 9:30 AM – 1:30 PM

\$25 MEMBERS • \$30 NONMEMBERS

INSTRUCTOR: CHLOE S. BURKE, PH.D.

The term "Rockwellian" is synonymous with images of an idealized America, but Rockwell also depicted the turbulence of the civil rights movement. Learn about his artistic process and study his images in their historical context. In this interactive workshop, participants will tour the Norman Rockwell exhibition, learn about the artist's life and times, explore ways to bring Rockwell into K through 12 classrooms, and acquire visual literacy tools. Light refreshments will be served. Advance registration required by January 18.

ART CRITIQUE AND ASSESSMENT

SATURDAY, FEBRUARY 23, 9:30 AM-1:30 PM

\$25 MEMBERS • \$30 NONMEMBERS

INSTRUCTOR: MOLLIE MORRISON

Learn more about methods of assessment and how to use them in the art classroom. Participants will discuss formative and summative assessment, self-assessment, and peer critiques, as well as how to assess portfolios and a student art show. The workshop will include a tour, and a hands-on art project as opportunity to practice the methods discussed. Recommended for middle and high school teachers. Light refreshments will be served. Advance registration required by February 15.





USING THE ARTS TO TALK ABOUT RACE IN THE CLASSROOM

SATURDAY, APRIL 20, 9:30 AM – 3 PM
\$35 MEMBERS; \$40 NONMEMBERS
INSTRUCTORS: TEACHING ARTISTS ORGANIZED (TAO), OAKLAND

Investigate how artists have explored issues of race and cultural identity in their art. Travis Somerville will speak about his powerful installation *Rebirth of a Nation: Travis Somerville's 1963*, on view at the Crocker. Presenters from TAO, Oakland will guide participants in hands-on experiences designed to explore the issues through creativity and dialogue. Recommended for middle and high school teachers. Light refreshments will be served. Advance registration required by April 12.

PAINT LIKE A MASTER: GREGORY KONDOS

SATURDAY, MAY 11, 9:30 AM – 1:30 PM
\$25 MEMBERS • \$30 NONMEMBERS
INSTRUCTOR: BARBARA ARNOLD, M.D.

Using the landscapes of Gregory Kondos for inspiration, artist and art instructor Barbara Arnold, M.D., will guide participants through the techniques of creating a plein air painting using oil paints. Light refreshments will be served. Advance registration required by May 3.

CUSTOM-DESIGNED WORKSHOP FOR EDUCATORS

FEE VARIES: \$250 AND UP

The Crocker Art Museum's team of professional educators works with individual schools, teachers, school districts, and consortiums to create customized professional development or team building experience for educators. These workshops can take place at the Museum or at off-site locations. Presentations can also be designed for staff meetings or other activities with time limitations.



Photo by Jitan Patel

PROGRAMS BY GRADE LEVEL

PRE-K	K	1	2	3	4	5	6	7-8	9-12	AT THE MUSEUM
										GUIDED THEMATIC TOURS
	•	•	•	•	•	•	•	•	•	Discover the Crocker
	•	•	•	•	•	•	•	•	•	Looking to Learn, Learning to Look
	•	•	•	•	•	•	•	•	•	Take Art Apart
				•	•	•	•	•	•	California Canvas
							•	•	•	Art Today
										TOUR + ART WORKSHOPS
		•	•	•	•	•	•	•	•	Assemblage Sculpture
		•	•	•	•	•	•	•	•	Still Life Pastel Drawing 
		•	•	•	•	•	•	•	•	Wire Sculpture 
			•	•	•	•	•	•	•	Tour + Sketching
										ART ACROSS THE CURRICULUM TOURS
•	•									"A" is for Art
			•	•	•	•	•	•	•	American Stories 
				•	•	•				All Aboard! 
										TOUR + PERFORMANCES
			•	•	•	•	•	•	•	Asian Art, Music, and Dance 
			•	•	•	•	•	•	•	Big Dreams, Small Shoulders 
•	•	•	•	•	•	•	•	•	•	HOMESCHOOL DAYS (ALL THEMES)
PRE-K	K	1	2	3	4	5	6	7-8	9-12	AT YOUR SCHOOL
	•	•	•	•	•	•	•	•	•	CROCKER-TO-GO (ALL THEMES)
										ARTIST-TO-GO
•	•	•	•	•						Creepy, Crawly Creatures
	•	•	•	•	•	•	•			The Crocker Experience
				•	•	•	•			California Collage
						•	•	•	•	Geo-Perspective 
						•	•	•	•	Print It!
•	•	•	•	•	•	•	•	•	•	Custom Artist-to-Go
•	•	•	•	•	•	•	•	•		ART ARK
PRE-K	K	1	2	3	4	5	6	7-8	9-12	PROFESSIONAL DEVELOPMENT
										EDUCATOR WORKSHOPS
	•	•	•	•	•	•	•	•	•	Teaching History Using the Art of Norman Rockwell
							•	•	•	Art Critique and Assessment
							•	•	•	Using the Arts to Talk about Race in the Classroom
•	•	•	•	•	•	•	•	•	•	Paint Like a Master: Gregory Kondos
•	•	•	•	•	•	•	•	•	•	CUSTOM-DESIGNED WORKSHOPS FOR EDUCATORS

ON VIEW: PERMANENT COLLECTION



CALIFORNIAN & AMERICAN ART

The Californian art collection includes works dating from statehood to the present day. The core collection of early Californian art was assembled by Judge E. B. and Margaret Crocker in the early 1870s and has continued to grow over the years. The Crocker now showcases 150 years of painting, sculpture, and craft media covering genres that include Impressionism, Abstract Expressionism, and Pop Art. The collection also includes American art from the late-19th century to the present.



WORKS ON PAPER

Works on paper include prints, drawings, and photographs. Due to the light-sensitive nature of works on paper, these works must rotate frequently. During the 2012-13 academic year, *The Artist's View: Landscape Drawings from the Crocker Art Museum* will be the only exhibition from this collection. Additionally, AP Art History students and college-bound artists interested in conducting original research may make study appointments in the Anne and Malcolm McHenry Works on Paper Study Center. To schedule an appointment, call William Breazeale, Curator, at (916) 808-5041.



EUROPEAN ART

The collection of European art was shaped by the Crocker family's purchase of paintings during their grand tour of Europe between 1869 and 1871. This core collection focuses on 19th Central European painting, 16th- and 17th-century Dutch and Flemish painting, and Italian-Baroque painting.



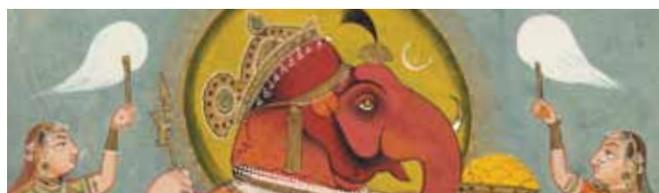
AFRICAN & OCEANIC ART

The collection of African and Oceanic art features a variety of objects created for daily life and traditional ceremonies. The art of the Asmat of New Guinea is strikingly evidenced in the towering memorials to ancestors, called *bis* poles.



INTERNATIONAL CERAMICS

The Museum boasts one of the country's premier 20th-century ceramics collections with works by international artists including Gertrud and Otto, Nazler, Toshiko Takeaezu, Hamada Shoji and Lucie Rie. Major gifts to the Museum celebrate craftsmanship, expand upon clay's traditions, and test its boundaries as a medium. The history of ceramics is also explored in a superb collection of 18th-century Meissen porcelain tableware and in the works of ancient cultures dating to the Neolithic period.



ASIAN ART

The collection of Asian art is especially noted for its holdings of Chinese tomb furnishings, trade ceramics, Japanese armor, and tea ware. The collection is also rich in Korean ceramics, which began with a gift by Judge E.B. and Margaret Crocker's daughter Jennie Crocker Fassett in the 1920s. South and Southeast Asia are well represented through the William and Edith Cleary gift of more than 600 Indian and Persian miniature paintings and drawings, as well as Buddhist art from the region between Pakistan and Southeast Asia.

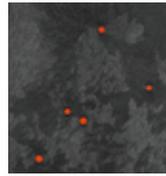
ON VIEW: CHANGING EXHIBITIONS



The Artist's View: Landscape Drawings from the Crocker Art Museum

SEPTEMBER 22, 2012 – JANUARY 6, 2013

Willem van Bemmel, "Landscape with an Artist Sketching," n.d. Black chalk on beige laid paper, 6 1/8 x 7 15/16 in. Crocker Art Museum, E. B. Crocker Collection.



Approaching Infinity: The Richard Green Collection of Meticulous Abstraction

JANUARY 26 – MAY 5, 2013

Stephen Antonakos, *J #12 Berlin*, 1980. Carbon pencil and colored pencil on vellum, 17 x 14 in. Collection of Richard Green.



Celestial Realms: The Art of Nepal from California Collections

OCTOBER 20, 2012 – FEBRUARY 10, 2013

Unknown artist, "Vajrapani," Nepal, 10th century. Bronze, 8 1/2 x 3 1/4 x 2 1/2 in. Private California Collection.



Touch of Blue: Landscapes by Gregory Kondos

FEBRUARY 24 – MAY 19, 2013

Gregory Kondos, "Sacramento River with 32 Palms," 2001. Oil on canvas, 42 x 60 in. Melza and Ted Barr Collection.



American Chronicles: The Art of Norman Rockwell

NOVEMBER 10, 2012 – FEBRUARY 3, 2013

Triple Self-Portrait (detail) Cover illustration for *The Saturday Evening Post*, February 13, 1960
Norman Rockwell Museum Collections ©1960: SEPS



Rebirth of a Nation: Travis Somerville's 1963

MARCH 3 – MAY 5, 2013

Gregory Kondos, "Sacramento River with 32 Palms," 2001. Oil on canvas, 42 x 60 in. Melza and Ted Barr Collection.

NEA



AMERICAN
MASTERPIECES

American Chronicles: The Art of Norman Rockwell is organized by the Norman Rockwell Museum in Stockbridge, Massachusetts. This exhibition is made possible by a grant from the National Endowment for the Arts, American Masterpieces Program; the Henry Luce Foundation; Curtis Publishing Company; Norman Rockwell Estate Licensing Company; and the Stockman Family Foundation.

TITLE SPONSOR



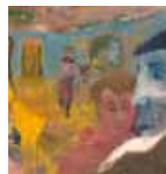
Private Wealth
Management



Super Bowls: The Art of Turned Wood

MARCH 10 – JULY 7, 2013

Philip Moulthrop, "Spalted Red Oak," n.d. Red Oak, 3 1/2 x 15 (diam.) in. Crocker Art Museum, gift of Susan Steinhilber and Daniel Greenberg.



An Opening of the Field: Jess, Robert Duncan, and Their Circle

JUNE 9 – SEPTEMBER 1, 2013

Jess, "Feigning Spell," 1954. Oil on canvas, 48 x 42 in. Crocker Art Museum, partial gift of the Jess Collins Trust with contributions from the George and Bea Gibson Fund, Marcy and Matt Friedman Acquisition Fund, Rose Huckins Memorial Fund, and the Michael Himovitz Fund.

For more information about these and other upcoming exhibitions, visit crockerartmuseum.org

ON VIEW: STUDENT & COMMUNITY EXHIBITIONS

A Nose for Art

AUGUST 30 – OCTOBER 28, 2012

American River College Fine Arts Club Annual Art Exhibit

NOVEMBER 1 – DECEMBER 16, 2012

36 Views of the Golden Gate Bridge

DECEMBER 20, 2012 – FEBRUARY 1, 2013

Scholastic Art Awards

FEBRUARY 9 - MARCH 1, 2013

Youth Art Month

MARCH 7 – APRIL 7, 2013

Inspirations: Kingsley Art Club High School Regional Art Show

APRIL 11 – MAY 19, 2013

High School Self-Portrait Show

MAY 23 – JULY 21, 2013

PROGRAMS AT-A-GLANCE

	PROGRAM	DATE & TIME AVAILABILITY
At the Museum	Guided Museum Tours (page 3)	Tuesday-Friday, 10 & 11 AM 1 st and 3 rd Tuesdays, NOON & 1 PM Alternate times are scheduled according to docent availability
	Teacher-Led Tours (page 4)	Tuesday-Friday, NOON-4 PM
	Tour + Art Workshops (page 4)	Tuesday-Friday, 10 & 11 AM
	Art Across the Curriculum Tours (page 5)	Tuesday-Friday, availability varies by theme For All Aboard! students, teachers, and chaperones are \$10 per person. * Call (916) 808-1182 for schedule and more information.
	Tour + Performances (page 6)	Tuesday, November 13 NOON & 1 PM Tuesday, January 8 NOON & 1 PM
	Homeschool Days (page 7)	2 nd Tuesdays through June 2013, NOON – 2 PM (Except November 13 and January 8; See Tour + Performances)
At Your School	Crocker-to-Go (page 9)	Scheduled according to availability
	Artist-to-Go (page 10)	Scheduled according to availability
	Art Ark (page 11)	Scheduled according to availability

DURATION	GROUP SIZE	FEES & PAYMENT
45 minutes for Pre-K & K 50 minutes for grades 1 – 12	80 students maximum per tour 1 chaperone per 6 students (Pre-K & K) 1 chaperone per 8 students (Grades 1-12)	<ul style="list-style-type: none"> • Sacramento County: \$2 per student • Other counties: \$4 per student • Educators & required chaperones: Free • Additional chaperones: \$4 per person • Payment due at time of tour
N/A	80 students maximum per tour 1 chaperone per 6 students	<ul style="list-style-type: none"> • Sacramento County: \$2 per student • Other counties: \$4 per student • Educators & required chaperones: Free • Additional chaperones: \$4 per person • Payment due at time of tour
90 minutes – 2 hours	35 students maximum per workshop 1 chaperone per 8 students	<ul style="list-style-type: none"> • \$175-275 per workshop • Educators & required chaperones: Free • Additional chaperones: \$4 per person • Payment due two weeks before scheduled program
"A" is for Art: 45 minutes American Stories: 50 minutes	80 students maximum per tour 1 chaperone per 6 students (Pre-K & K) 1 chaperone per 8 students (Grades 1-12)	<ul style="list-style-type: none"> • Sacramento County: \$3 per student • Other counties: \$5 per student • Educators & required chaperones: Free* • Additional chaperones: \$4 per person • Payment due at time of program
90 minutes	130 students maximum per program 1 chaperone per 8 students	<ul style="list-style-type: none"> • \$8 per student • Educators & required chaperones: Free • Additional chaperones: \$4 per person • Payment due at time of reservation
Drop-in Advance registration required for November 13 and January 8 (see Tour + Performance)	Call (916) 808-1182 if your group size exceeds 10 students 1 chaperone per 5 students	<ul style="list-style-type: none"> • \$2-\$8 per student • Educators & required chaperones: Free • Additional chaperones: \$4 per person • Payment due in advance to receive discount
50 – 90 minutes	35 students maximum per program	<ul style="list-style-type: none"> • \$20 per presentation • Payment due two weeks before scheduled program
60 – 90 minutes	35 students maximum per program	<ul style="list-style-type: none"> • \$175-\$350 per classroom • Payment due two weeks before scheduled program

For Art Ark information, call (916) 808-7364 or email education@crockerartmuseum.org

ON THE DAY OF YOUR VISIT

Transportation & Parking

School buses may drop off students at the loading zone in front of the Museum's O Street entrance, and park in the designated area on 3rd Street between O and P streets. Visitor parking is available for a fee in three surrounding parking lots and on the street. Bringing quarters is recommended if you plan to use the public parking lot or metered street parking (you may also exchange cash for quarters at the Admission Desk). See the back page for additional directions, public transportation options, and parking information. Please note that the parking lots near the Museum are enforced 24 hours/day, 7 days/week.

Where to Enter

The Museum's main entrance is located on O Street between 2nd and 3rd streets, to the right of the historic building, beneath the Teel Family Pavilion sign.

Gallery-Based Assignments

Only pencils are permitted in the galleries. Students should be provided with pencils and portable writing surfaces, such as clipboards or notebooks.

Lunch

Food is available for purchase on-site at the Crocker Cafe by Supper Club. For groups bringing bagged lunches, outdoor lunch space can be reserved in the Museum's E. Kendall Davis Courtyard for free or in one of the indoor studio classrooms for a modest fee. Reserving outdoor lunch space when making your reservation is recommended. Space is limited and available on a first-come, first-served basis. Groups may also eat their lunch in Crocker Park, a grassy shaded area across the street from the Museum.

Photography

The use of flash, tripods, or video equipment (including cell phones with video capability) is not permitted. Due to the sensitive nature of the art, photographing works on paper (which includes photographs, drawings, and prints) is not permitted. Photography of special exhibitions or loaned works of art is not allowed due to copyright restrictions. With some exceptions, personal photography of the works in the

Museum's permanent collection is allowed. It is best to ask a security officer or a visitor services representative at the Admission Desk about which works can be photographed.

Accessibility

The Museum is architecturally barrier-free with elevators and accessible restrooms on every floor. Accessible parking is available in the 2nd Street parking lot and on the street. Please note that you must pay for parking in the lots even if you have a Disabled Person Parking Placard. Placards do not receive free parking in the parking lots. Additionally, assistive listening devices, American Sign Language interpreters, and specialized docent-led tours including touch-based tours are available upon request. To ensure an optimal experience, please state any special needs on the Reservation Form or call (916) 808-1182.

Museum Store

The Museum Store carries a fun selection of books, toys and child-friendly items. Groups are welcome to visit the Museum Store after their tour. Students must be chaperoned while in the store.



Photo by Yosuke Naruse

HOW TO MAKE RESERVATIONS

When to Make a Reservation

Reservations must be made at least four weeks in advance. Due to high demand, making reservations at least eight weeks in advance is recommended. To receive the discounted rates for Art Across the Curriculum, Teacher-Led, and Guided Museum Tours, groups must reserve four weeks in advance and payment must be made in one transaction.

How to Make a Reservation

Choose one of four easy ways to make a reservation:

- **Call** the Education Department at (916) 808-1182
- **Fax** the Reservation Form to (916) 808-7372
- **Email** the Reservation Form to education@crockerartmuseum.org
- **Mail** the Reservation Form to:
Educators + Schools Programs
Crocker Art Museum
216 O Street
Sacramento, CA 95814

Confirmation

All inquiries will receive a response by phone or email within five business days. Once a program is reserved, confirmation packets will be sent via email within five business days. If you do not receive written confirmation for your visit, or if the written confirmation form is incorrect, call (916) 808-1182 or email education@crockerartmuseum.org immediately.

Cancellation Policy

Cancellations for tours, Artist-to-Go, or Crocker-to-Go programs must be made at least one week prior to the program date by calling (916) 808-1182.

Cancellations for Tour + Art Workshops or Tour + Performances, received in writing a minimum of four weeks prior to the program date, will be refunded 50 percent of the total class fee. No refunds or transfer credits will be issued for cancellations received less than four weeks prior to the program date.

There are no refunds or transfer credits for Educator Workshops.

Scholarships

A limited number of scholarships are available for teachers to attend an Educator Workshop or for schools with Title I status to participate in Crocker programs. A scholarship must be requested at time of reservation.



Before selecting your Museum visit date, please refer to your school calendar to make sure there are no schedule conflicts (holidays, assemblies, testing) and confirm the availability of transportation and chaperones. For more information on School + Educator Programs, visit crockerartmuseum.org.

GROUP LEADER			TODAY'S DATE		
GROUP NAME		TITLE ONE SCHOOL? <input type="checkbox"/> YES <input type="checkbox"/> NO		SCHOOL DISTRICT	
GRADE LEVEL(S)		NUMBER OF STUDENTS		NUMBER OF CHAPERONES	
ADDRESS			COUNTY		
CITY	STATE	ZIP	PHONE		
EMAIL (REQUIRED)			FAX (REQUIRED)		

Yes, sign me up to receive news about the Crocker's School + Educator Programs via email.

List the preferred dates and times for your school program:

Visit the Museum	Guided Museum Tours		<p><i>Available Tuesday-Friday at 10 AM & 11 AM and 1st & 3rd Tuesdays at NOON & 1 PM</i></p> <p>Date: _____ Time: _____</p> <p>Date: _____ Time: _____</p>	
	<input type="checkbox"/> Discover the Crocker (Grades K-12) <input type="checkbox"/> Looking to Learn, Learning to Look (Grades K-12) <input type="checkbox"/> Take Art Apart (Grades K-12) <input type="checkbox"/> California Canvas (Grades 3-12) <input type="checkbox"/> Art Today (Grades 6-12)			
	<input type="checkbox"/> Teacher-Led Tours			<p><i>Available Tuesday-Sunday at NOON – 4 PM</i></p> <p>Date: _____ Time: _____</p>
	Art Across the Curriculum Tours			<p><i>Available various days at various times</i></p> <p>Date: _____ Time: _____</p> <p>Date: _____ Time: _____</p>
	<input type="checkbox"/> "A" is for Art (Grades Pre-K and K) <input type="checkbox"/> American Stories (Grades 2-12) (Nov. 13, 2012 – Feb. 1, 2013) <input type="checkbox"/> All Aboard! (Grades 3-5) (February – April 2013)			
At Your School	Tour + Performances (Grades 2-12)		<input type="checkbox"/> Asian Art, Music, and Dance (Nov. 13, 2012) <input type="checkbox"/> Big Dreams, Small Shoulders (Jan. 8, 2013)	
	Tour + Art Workshops		<p><i>Available Tuesday-Friday 10 AM & 11 AM</i></p> <p>Date: _____ Time: __ 10 AM __ 11 AM</p> <p>Date: _____ Time: __ 10 AM __ 11 AM</p>	
	<input type="checkbox"/> Assemblage Sculpture (Grades 1-12) <input type="checkbox"/> Still Life Pastel Drawing (Grades 1-12) <input type="checkbox"/> Wire Sculpture (Grades 1-12) <input type="checkbox"/> Tour & Sketching (Grades 2-12)			
	Crocker-to-Go (Grades K-12) <input type="checkbox"/> An Introduction to Art <input type="checkbox"/> Art 360°		<p><i>Scheduled according to art educator availability</i></p> <p>Date: _____</p>	
	Artist-to-Go <input type="checkbox"/> Custom Artist-to-Go (Grades Pre-K-12) <input type="checkbox"/> Creepy Crawly Creatures (Grades Pre-K-3) <input type="checkbox"/> The Crocker Experience (Grades K-6)			
		<input type="checkbox"/> California Culture <input type="checkbox"/> Discover the Crocker <input type="checkbox"/> Learning to Look at Art		
		<input type="checkbox"/> California Collage (Grades 3-6) <input type="checkbox"/> Geo-Perspective (Grades 5-12) <input type="checkbox"/> Print It! (Grades 5-12)		

Should we be aware of any special needs for your group (mobility, language, curriculum connections)? _____

Confirmation & Payment

Upon receipt of your reservation form, you will be contacted within five business days to finalize your reservation. A confirmation form and materials to prepare you, your students, and your chaperones for your scheduled program will be emailed to you within five business days. Museum Tours are paid upon arrival. Crocker-to-Go, Artist-to-Go, and Tour + Art Workshops must be paid two weeks in advance of the scheduled program. Tour + Performance payment is due at time of reservation.

Submit Your Request	Call (916) 808-1182
	Fax (916) 808-7372
	Email education@crockerartmuseum.org
	Mail School + Educator Programs, Crocker Art Museum, 216 O Street, Sacramento, CA 95814

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Phone: 916.808.7000 Fax: 916.808.7372

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MUSEUM HOURS

Tuesday – Sunday 10 AM – 5 PM

Thursday 10 AM – 9 PM

Closed Mondays*, Thanksgiving, Christmas, and New Year's Day

*Open on select Holiday Mondays.

Visit crockerartmuseum.org for more information.

GENERAL INFORMATION

(916) 808-7000

EDUCATION DEPARTMENT

education@crockerartmuseum.org

WEB SITE

crockerartmuseum.org

ACCESSIBILITY

The Museum is architecturally barrier-free. Wheelchairs, assistive listening devices, and baby strollers are available on a first come, first served basis at the Admission Desk.

DIRECTIONS

From Interstate 5:

- Take the J Street Exit
- Turn right on 3rd Street
- Turn right on O Street

PARKING

Metered parking and City of Sacramento surface parking lots are accessible via 2nd Street.

BUS

Sacramento Regional Transit stops within walking distance of the Crocker Art Museum. Regional Transit recommended bus routes are listed below. The nearest Light Rail stop is at 8th and O Streets. For more information, call (916) 321-2877 or visit sacrt.com.

Monday – Friday: 6, 11, 15, 30, 31, 34, 38, 51, 62, 86 & 88

Saturday: 15, 30, 34, 38, 51, 62, 86 & 88

Sunday & Holidays: 15, 30, 34, 38, 51, 86 & 88